

Innovative Drawing Style Rips its Way to ARTFUTURA 2007

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Press Release Summary = Innovative Drawing Style Developed on an Assembly Line is on a winning streak. It's fast pace style is a voice for the times.



Press Release Body =
INNOVATIVE DRAWING
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CHICAGO– May 16, 2007–
A drawing style developed
by an assembly line worker
while working on the line
was selected by James
Rondeau, curator of
Modern and Contemporary
art, Art Institute of
Chicago, as a finalist for
this year's ArtFutura 2007
group exhibition.

About 20 years ago, Larry
Samuel Estes mounted a
drawing board to a post
next to his machine. In
between assembling doors
on the line, he would draw
fast. "I couldn't afford a
studio. I used those gaps
on the line to draw.

Adaptation became my subject matter," Larry recalled.

Larry vowed to get an exhibition in New York without a studio. After leaving the plant, he continued developing his drawing style in his spare time at fast-food restaurants. The years rolled by and eventually Larry got into local and regional juried shows.

Four years ago, he went to New York, hitting the pavement with drawings in hand. Before leaving, he slipped a slide submission under the door of a Soho gallery sponsoring a national competition. Back home in Virginia, Larry continued drawing and in May 2003, while drawing at McDonalds, he received a call from that gallery. He was informed that he had won 2nd Place and was awarded a show. "Dreams come true. This was the start of mine doing so," Larry proclaimed.

Last summer, Larry won an honorable mention in a National Works on Paper Competition, juried by a Metropolitan Museum curator. Last February Larry won a merit award, one of the top six awards, in the critically acclaimed International Juried Art Show at the Visual Arts Center in New Jersey. The juror, a senior curator from the New Museum of Contemporary Art in New York, selected Larry out of 1800 entries. And last week, he received the Drawing Prize at the Cambridge Art Association's 10th Annual National Prize Show. The juror, Thomas W. Lentz, Elizabeth and John Moors Cabot Director, Harvard University Art Museums, chose Larry and 9 other winners out of over 1000 entries.

Larry's future goals include exhibiting the development of his loopy drawing style, from its origins in the factory to the present, titled "Drawing My Ship In." It would consist of images of spatial confinement, the play of opposites, archetypes, and figurative forms of vivid color, laid out in chronological order. "An exhibition of how one arrived at their voice offers insight into not only the plastic concerns of surfaces, but the deeper concerns within humanity's psyche," Larry concludes.

ArtFutura 2007 runs through May 27 @ the Chicago Rooms at Chicago Cultural Center and continues until May 27. All proceeds from the event support The Rehabilitation Institute of Chicago. Call 312-238-1253 or BVRBA@RIC.ORG. Larry will be in town for the event.

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