Tate Britain to unveil its new collection displays to the public



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New chronological rehang to offer visitors a 500-year Walk Through British Art

May 07, 2013, 7:40 am -- /EPR NETWORK/ -- On Monday 13th May, the public will get its first taste of Tate Britain's newly refurbished galleries as a major £45 million renovation project reaches its conclusion in time for the 2013 summer season. Visitors will be invited to walk through time as they progress through a sequence of 20 rooms that represent the story of British art from the last 500 years to the present day in a continuous, chronological display.

The new display, entitled Walk Through British Art, will include artworks from 1540 to the present day, with iconic works by heavyweights such as Bacon, Constable, Hirst, Hockney, Hogarth, Gainsborough, Lowry, Millais, Riley, Spencer, Stubbs and Whitereadon show alongside some less familiar artists. As well as these BP British Art Displays, Tate Britain will also dedicate new areas to William Blake and Henry Moore as well as the on-going focus on the world's greatest collection of the work of JMW Turner in the Clore Gallery.

A number of temporary Focus Displays will run seasonally, looking more deeply at particular artists, themes or types of work from all periods. The Focus Displays for the Spring to Autumn 2013 season include British Conceptual artist Keith Arnatt (1930-2008), contemporary oil painter Rose Wylie (b.1934) and an in-depth look at John Constable's famous 1817 painting, 'A Cornfield'. For the first time at Tate Britain, three will also be a gallery devoted to photography.

Visitors at Tate Britain arriving from outside the capital and looking for a <u>cheap hotel in London</u> this summer can conveniently book their accommodation on LondonTown.com, where there's a wide range of London hotels to suit all budgets. One of London's most popular museums and galleries, Tate Britain was opened in 1897 and is visited by around 1.5 million people every year.

Besides the chronological rehang, there is a busy summer of activity at the Milbank museum. From 5th June, Tate Britain pairs the celebrated British painter Patrick Caulfield with the contemporary artists Gary Hume in two overlapping exhibitions, before it becomes the first major London museum to mount an exhibition of LS Lowry's landscapes since the popular Lancashire artist's death in 1976.

Summer visitors will also have until 2nd June to take in 'Looking at the View', an exhibition that examines the changing way more than 50 British artists, including Tracey Emin and Turner, have tackled landscape. London's summer of art is on display in a special online Summer 2013: Art in London feature on LondonTown.com, which looks at all the major exhibitions taking place in the capital's main galleries and museums.

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