

# Dramatic drawings to be displayed at ICA



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## **New exhibition to explore how international artists have used drawings to examine contemporary politics.**

June 10, 2013, 1:30 pm -- [/EPR NETWORK/](#) -- The Institute of Contemporary Art has an exhibition opening on June 19th that will explore how artists since the 1940s have used drawing to address ideas critical and current to their time. Keep Your Timber Limber (Works On Paper) address a complex range of issues, ranging from the politics of gender and sexuality to feminist issues, war, censorship and race. All of this takes place in the ICA's Lower & Upper Galleries, located in their handsome premises on the Mall, close to Trafalgar Square and opposite Green Park. The nearest mainline station is Charing Cross and tourists can book their accommodation via [LondonTown.com](http://LondonTown.com), which has details of a wide range of hotels near Charing Cross.

Keep Your Limber Timber covers numerous disciplines, stretching from fashion to erotica and the works can all be viewed as being in some way transgressive, employing traditional and commercial drawing techniques to challenge specific social, political or stylistic conventions. This is in keeping with the ICA's history as one of the largest spaces in London to look at challenging and often taboo topics – for the full range of its eclectic programming see [LondonTown.com](http://LondonTown.com). The ICA also has a superb bar, café and bookshop.

The exhibition brings together the work of eight artists: Judith Bernstein, Tom of Finland, George Grosz, Margaret Harrison, Mike Kuchar, Cary Kwok, Antonio Lopez and Marlene McCarty. Curated by Sarah McCrory, the exhibition draws on the way artists turned to the commercial realms of comics, fashion and illustration to revitalise drawing within the visual arts - and many of the works in *Keep Your Timber Limber (Works on Paper)* were originally produced for a commercial context. One common aspect of these varied practices is a high level of technical skill - these are artists who often confounded critics of their subject matter unable to condemn their technique. Choosing to step outside the boundaries of social acceptability, the works in *Keep Your Timber Limber (Works on Paper)* comprise modest proposals and trenchant political gestures.

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