

Drawings of amazing unbuilt building exhibited in London



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Author: LondonTown.com

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Sir John Soane's Museum in London features some remarkable architectural drawings from Germany and Russia in a new exhibition.

June 24, 2013, 12:55 pm -- [/EPR NETWORK/](#) -- One of London's more unusual museums has a fascinating new exhibition opening this week, which includes a drawing of what would have been the largest building in the world had it been completed. Northern Vision: Master Drawings from the Tchoban Foundation will open on 21st June at Sir John Soane's Museum in Lincoln's Inn Fields near Euston. The museum is crammed with items of antiquity from Rome and Greece that were acquired by British Georgian architect Sir John Soane and have been exhibited in his former home since 1813. Tourists hoping to stay in the area should visit LondonTown.com, which has booking information for [hotels near Euston station](#) that will suit all budgets.

Northern Vision showcases a selection of highlights from Berlin's Tchoban Foundation, the newest architectural museum in Europe. The exhibition will focus on works by architects rarely-seen in British collections, mainly German and Russian draughtsmen, emphasising the strong cultural and historical links between these two countries. Included in the exhibition will be the earliest known drawing by the great German neo-classicist Karl Friderich Schinkel and a monumental drawing by Leo von Klenze, dating to 1845/6, of the his first design for the imposing Propylaea (or gateway) in Munich. The more recent (and more problematic) history of architecture in Germany is illustrated by a design by Herman Geisler that formed part of his proposals to rebuild the Austrian city of Linz as Hitler's 'city of culture'.

Russia's turbulent twentieth-century history is vividly represented by a series of drawings which chart the rise of avant-garde, Revolutionary architectural styles and their subsequent replacement with a monumental, classicising Socialist Realist architecture. Amongst the more remarkable examples of early Soviet architecture are the series of pavilions, designed in the 1920s by Andrey Burov for the Russian Agricultural Exhibition, which are clearly influenced by Constructivist aesthetics and ideals. The rejection of the avant-garde by the Revolution is marked some ten years later by Boris Iofan's draft design for the Palace of the Soviets, Moscow a soaring Socialist Realist neoclassical skyscraper, topped by a colossal statue of Lenin, would have been the tallest building in the world at the time, had it been built. The draft design for this extraordinary structure, at nearly two meters square, will be one of the largest architectural drawings ever shown at Sir John Soane's Museum. For more details of this and other exhibitions in London, see LondonTown.com.

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