

Going underground with new London exhibition



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Artist Stephen Walter shows what is taking place underneath London's streets at new exhibition in Redchurch Street in July.

June 10, 2013, 1:39 pm -- [/EPR NETWORK/](#) -- One of London's most innovative artists, Stephen Walter, has a new exhibition opening on July 2nd at the Londonewcastle Project Space in Redchurch Street, a short walk from Liverpool Street station. Redchurch Street is one of London's most exciting streets, a treat for the inquisitive that is crammed full of trendy boutiques, cool cafes and interesting galleries, many of which are listed in LondonTown.com. Tourists looking for cheap hotel accommodation should also visit LondonTown.com, where they will find the booking details of a wide range of hotels near Liverpool Street station.

Walter is best known for his staggering, impeccably detailed, hand-drawn, often very funny maps of London. The Island, completed in 2008, has been exhibited at the British Library and is a huge sprawling attempt to locate all of Walter's own knowledge of the capital, featuring personal memories of different areas of London alongside the more traditional landmarks and showing how everybody has a very personal and fragmented relationship with any large city. More recently, Walter produced the equally fascinating London Subterranea, which was commissioned by the London Transport Museum and is an attempt to document the city beneath the streets, showing all of London's many tunnels, graveyards, crypts, pipes and sewers.

Walter's latest exhibition, Anthrophocene, will showcase Walter's drawings, photographs and prints from the last four years (including his iconic London maps), and an interactive digital display of London

Subterranea. It will demonstrate how Walter's fascination with cartography is informed by his knowledge of Romantic landscape traditions, the concept of utopia (and dystopia), and contemporary culture's obsession with symbols and logos. As he explains, 'My maps are a critique and a celebration of place, and the stories, histories and perceptions that inhabit them: I act as an editor or a filter through which the information is laid down.' The exhibition opens on July 2nd and runs until July 22nd.

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