

From comedy and literature to music and photography, the Southbank Centre boasts a diverse programme this autumn



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London's hub of cultural arts offers a packed autumn programme, reports LondonTown.com

September 24, 2013, 6:38 am -- /[EPR NETWORK](#)/ -- Autumn on the South Bank is shaping up to be an impressive affair and with the Southbank Centre being London's hub of cultural arts, visitors can expect a generous line-up of events. One of the centre's most ambitious classical music projects to date, the year-long Rest is Noise festival is in its final few months before closing in December. Taking audiences on a chronological journey of 20 th century music, the second half of the festival focuses on music composed between 1945 and 2000. Autumn highlights of the programme include rare London performances from the Bournemouth Symphony Orchestra (4th October), Royal Liverpool Philharmonic (3 rd November) and BBC Scottish Symphony Orchestra (28th November). The finale of the festival will come from the London Philharmonic Orchestra with a performance of Adams' El Nino. Visitors travelling to the Southbank Centre from outside of the city can find a great selection of central [London hotels](#) on LondonTown.com.

As well as classical music, the Southbank Centre also welcomes a number of contemporary performers to London this autumn. Chart-topping and award-winning vocalist Alison Moyet stops by on 15 th

October, American ensemble Pink Martini perform on 18 th October and veteran singer Roy Harper promotes his album Man and Myth on 22 nd October. Part of the literature and spoken word autumn season, an array of writers and performers will also visit the centre, including Elizabeth Gilbert, Seamus Heaney and Jennifer Saunders who stops by to launch her latest book, Bonkers.

Following previews at the Soho Theatre and performances at the Edinburgh Fringe Festival, David Baddiel's Fame: Not The Musical comes to the Southbank Centre in October. His first solo stand-up show in fifteen years, the bespectacled novelist will treat London audiences to a deconstruction of his own fame and our culture's obsession with fame in general.

The World Press Photo Exhibition returns to the Southbank Centre in November, showcasing the most powerful and moving images from the past year. Later in the month the London Jazz Festival offers a flamboyant ten-day programme across a number of London venues. Programme highlights at the Southbank Centre include performances from Hugh Masekela, Patty Griffin and Grammy Award-winning bassist Marcus Miller. The festival conclusion is also hosted by the centre with a performance from singer-songwriter Madeleine Peyroux.

Find out about all the best events happening in London over the next few months with LondonTown.com's [Autumn 2013 in London](#) article.

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