

LondonTown.com: London's glorious bridges stand proud in new exhibition



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The Museum Of London Docklands features artworks inspired by London's many bridges

LONDON, May 21, 2014 -- /[EPR NETWORK](#)/ -- On the 120th anniversary of London's much-loved Tower Bridge, this summer the Museum of London Docklands will launch a new free exhibition called *Bridge* to celebrate the numerous bridges, most great and neglected, that cross the Thames. Opening on 27th June and running until 2 nd November 2014, *Bridge* is the largest art exhibition ever to be staged at the Museum of London Docklands, the Museum of London's excellent East End outpost. The museum is located in the heart of Docklands, within a short walk of Canary Wharf and the River Thames. To learn more about the area, visit LondonTown.com, where you will find the latest information about London's best shops, galleries, museums, restaurants and bars as well as the latest deals for a wide range of [cheap London hotels](#).

Bridge will draw on the museum's significant art collections and the exhibition will feature rarely seen contemporary and historical artworks, alongside photography, film and maquettes that collectively consider the significance of bridges within London's landscape, which was hugely effected by the building of bridges in the 18 th and 19 th century, allowing the city to expand on a remarkable scale. From Hungerford to Blackfriars, Westminster and Millennium, *Bridge* will therefore looks at how London's bridges allow people to move around and experience the city. It will also examine the current proposal for Thomas Heatherwick's ambitious "Garden Bridge", and will play with

the ideas of destination and crossing, along with other debates and issues confronting London and its bridges today. Highlights include works by Giovanni Battista Piranesi, James Abbott McNeill Whistler and Christopher Nevinson. The exhibition will be supported by a series of family activities and late night events in partnership with The School of Life.

The Museum of London's Senior Curator, Francis Marshall, said: "To cross a London bridge is to really see the city. London's bridges give a view of the capital impossible to appreciate from its jumbled medieval street plan. Most of the time we are in a maze of streets and the city reveals itself in fragments. On a bridge, however, the full iconic panorama is laid out." Museum of London's Director Sharon Ament said: "London's bridges are among the city's most compelling iconic designs. Tower Bridge's unmistakable silhouette is an image synonymous with London; just like the Eiffel Tower screams Paris. Yet bridges are also crucial to the way in which people move about the city and offer unique vantage points for seeing – and feeling – the capital."

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