

LondonTown.com: Tate galleries in London prepare for another bumper year



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Sculpture, painting, photography and Pop Art all lined up for 2015 programme

LONDON, September 16, 2014 -- /[EPR NETWORK](#)/ -- London's Tate galleries have announced the highlights of their 2015 exhibition programme. The two galleries, which are among Europe's leading cultural attractions, will be holding major exhibitions on sculpture, Pop Art and photography, featuring the work of the likes of Barbara Hepworth, Alexander Calder, Frank Auerbach and David Hockney. Tate Britain in Pimlico and Tate Modern in Borough are both located on the River Thames and are connected by a ferry service that travels between the two galleries. For more on this and other attractions and exhibitions to look forward to in 2015, as well as news about [London hotels](#), restaurants, shops and museums, see LondonTown.com, the city's best guide for tourists.

The first half of 2015 at Tate Modern features three major retrospectives by prominent modern and contemporary painters. Sonia Delaunay (1885 – 1979) celebrated the modern world of movement, technology and urban life as a significant figure of the Parisian avant-garde from the 1920s. American minimalist painter Agnes Martin (1912-2004) came to prominence in the 1960s with her subtle, evocative canvases marked out in pencil grids and pale colour washes. And Marlene Dumas's (b.1953) paintings reflect contemporary anxieties about life and death, gender and sexuality, and the influence of mass media and celebrity.

Tate Modern's later exhibitions will include Alexander Calder: Performing Sculpture, the artist's first major retrospective in the UK. Calder was a pioneer of kinetic sculpture and played an essential role in reshaping the history of modernism. The World Goes Pop will tell new and different stories about Pop art from the 1960s and 1970s. It will reveal how one of the world's most accessible art movements was often a subversive international language for criticism and public protest.

At Tate Britain in Pimlico, the first retrospective in London since 1968 of the work of Barbara Hepworth opens in the summer. One of the most successful sculptors in the world during the 1950s and 1960s, it will emphasise Hepworth's prominence and significance in the international art world. Frank Auerbach (b.1931) has made some of the most resonant and inventive paintings of recent times, of people and of the urban landscapes near his studio in Mornington Crescent. Tate Britain is working closely with the artist on an autumn exhibition of works from the 1950s to the present day. From the autumn, the group exhibition Art and Empire will present art of the last three hundred years, including contemporary works, associated with the British Empire.

There is an emphasis on photography at Tate Britain in the spring of 2015. Salt & Silver: Early Photography 1840-1900 is devoted to original salted prints, one of the earliest forms of photography. Nick Waplington and Alexander McQueen is the result of a unique collaboration between photographer Nick Waplington and acclaimed fashion designer Alexander McQueen. For more on these exhibitions at Tate Modern and Tate Britain, see LondonTown.com.

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