

LondonTown.com: London's new curiosity shop celebrates the strange



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Hackney museum opens in November with a dedication to the macabre and the decadent

LONDON, October 09, 2014 -- /[EPR NETWORK](#)/ -- London will welcome an odd new addition to its vast rank of fascinating museums and galleries next month, with the opening of the Viktor Wynd Museum of Curiosities, Fine Art And Natural History in Hackney. The museum is the work of Viktor Wynd, the creator and host of The Last Tuesday Society, a multidisciplinary celebration of the strange, uncanny and decadent that acts as a literary salon, art gallery and club night. The museum will open to the public on November 7th. For more about the museum's opening times, and to find a [cheap hotel in London](#), see LondonTown.com.

The Viktor Wynd Museum of Curiosities, Fine Art And Natural History is the work of a singular mind, containing everything from dodo bones to McDonald's Happy Meal toys, Old Masters to two-headed kittens, all taken from Wynd's own collection of the fascinating and the macabre. The museum will be divided into two parts: the Upper Galleries, which will host two art exhibitions a year, and the double-vaulted basement Wunderkabinett, displaying the permanent collection of international antique oddities in custom-built and salvaged museum and jewellery cases. The first exhibition at the Upper Galleries will highlight the extraordinary work of the English Surrealists and Crypto-Surrealists, from Leonora Carrington to Austin Osman Spare.

The museum will also further enliven this rarely dull corner of London with a packed schedule of talks and demonstrations, ranging from aquarium husbandry to taxidermy. These will allow visitors to plunge deeper into the world of curiosity, whilst sipping cocktails and nibbling snacks prepared by the museum café and bar. For the particularly adventurous, The Lion Room - tucked deep in the bowels of the lower galleries - is available for private hire for dinners and intimate encounters for up to ten people. Seated on deep velvet banquets, guests will dine off a sarcophagus holding a 19th-century human skeleton, surrounded by erotica and overlooked by a caged lion skeleton and a disturbingly powerful Mervyn Peake painting. For more information, see LondonTown.com.

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