

LondonTown.com: Digital talk and avant-garde art at the ICA this summer



Released on: March 23, 2015, 5:26 am (EDT)

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Industry: [Travel](#), [Entertainment](#)

Two new events announced at the world's leading multi-discipline avant-garde arts space.

LONDON, March 23, 2015 -- /[EPR NETWORK](#)/ -- The Institute of Contemporary Arts, better known to Londoners as the ICA and renowned worldwide as one of the great avant-garde galleries, has announced two events that will take place at their Central London premises later this year. *Fear of Missing Out: Summit Defining Influences of the Digital Age in 2015* (29th – 31st May 2015) is the title of a special symposium that will explore post-digital anxieties, while *Isa Genzken: Basic Research Paintings* is the title of an exhibition that will run from 30 th June to 6 th September in the ICA Upper Galleries. For more about other London events already announced at the ICA in 2015, see LondonTown.com, the website that also allows tourists and visitors to find the latest booking information for cheap [London hotels](#).

Fear of Missing Out will be chaired by Berlin artist and theorist Hito Steyerl, bringing together leading international theorists, academics, social thinkers and artists to discuss post-digital anxieties and the social condition. It will examine the progression and trajectory of technological, economic, ecological and cultural advances by introducing speakers from diverse disciplines to present on topics from Artificial Intelligence to Cyberfeminism. Speakers confirmed include Karen Archedy, Erika Balsom, Eleanor Saitta and McKenzie Wark and the summit will also include a screening of work by Harun Farocki. Additional speakers will be announced shortly.

Isa Genzken: Basic Research Paintings will feature the work of one of the most important and influential artists of the last forty years. Since the 1970s, Genzken has developed and experimented with a variety of different materials and art forms, to include assemblage and photography, film and video. Her Basic Research paintings feature a frottage technique, similar to that deployed by surrealist artists in search of automatic forms of art production. Having applied a layer of paint to her canvas, she then placed the canvas face-down on her studio floor before rubbing the back with a squeegee. Having peeled the canvas away from the floor, the resulting print shows all the dirt and imperfections of her workspace in near photographic detail. The Basic Research paintings are compelling in that they invite scrutiny. For more information on these [London events](#), plus other events and exhibitions taking place at the ICA, see [LondonTown.com](#).

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