

LondonTown.com: Art film screenings at London's best gallery this summer



Released on: June 08, 2015, 4:22 am (EDT)

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Industry: [Travel](#), [Entertainment](#)

Tate Modern screens new and classic avant-garde and artists' films this summer.

LONDON, June 08, 2015 -- /[EPR NETWORK](#)/ -- The Tate Modern has announced its summer season of cinema screening and film premieres, which will take place in the gallery between May and July 2015. The Tate Modern is one of the world's leading contemporary art galleries, and its extensive programme of events includes a summer film season that introduces new art film as well as rarely-seen work by inspiring and maverick filmmakers. The screenings cost £5. The gallery is located on the South Bank close to Blackfriars, London Bridge and Waterloo rail stations. For more information on things to do in the area, and to see the latest rates for [cheap hotels in London](#), see LondonTown.com.

Films programmed this summer at the Tate include Agnes Martin's *Gabriel* on 5 June, which takes place in conjunction with Tate Modern's retrospective of Agnes Martin. This evening presents the artist's only completed and rarely screened film. It follows the wanderings of a ten year old boy in rural New Mexico, where Martin lived and worked, in a contemplative study of landscape and nature. On 12 June, Sharon Lockhart will present her newest body of films and photographs in a unique opportunity to see this ambitious work in progress, followed by a conversation with Tate's senior curators Catherine Wood and Andrea Lissoni. Created in collaboration with a group of 15 young women in Poland, the project empowers the authority of the girls' voices and their perspectives on the world. Over the weekend from 19-21 June,

Parviz Kimiavi will feature. Spanning four screenings over three days, this will be the UK's first major survey of maverick filmmaker Parviz Kimiavi, a pioneer of alternative cinema in 1970's Iran. Kimiavi created surreal and hallucinatory films, using non-professional actors and harsh desert landscapes.

On 26 June, A Night at the Pictures: An evening for Larry Johnson will honour the legacy of artist Larry Johnson. Curator Bruce Hainley and writer Wayne Koestenbaum will discuss his work, followed by a specially selected cult film. On 8 July, Mathieu Kleyebe Abonnenc's new film will be screened. This addresses political issues alongside scientific and anthropological histories. Drawing on a personal photographic archive, the film presents a young fictional researcher who leads a group between the IFAN Museum in Dakar and the Musée de l'Homme in Paris. The screening will be introduced by a live concert by the electronic music act PAL. Finally, over three days from 10-12 June, The Film Will Always Be You: South African Artists on Screen will explore the film work of key artists in South Africa. It begins with a rare showing of William Kentridge and Angus Gibson's Freedom Square and Back of the Moon 1986 (part of the Johannesburg Free Filmmakers' Co-Operative) and ends with the UK premiere of Robin Rhode's Recycled Matter 2015. For more information on this summer of screenings, see [LondonTown.com](http://www.LondonTown.com).

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