

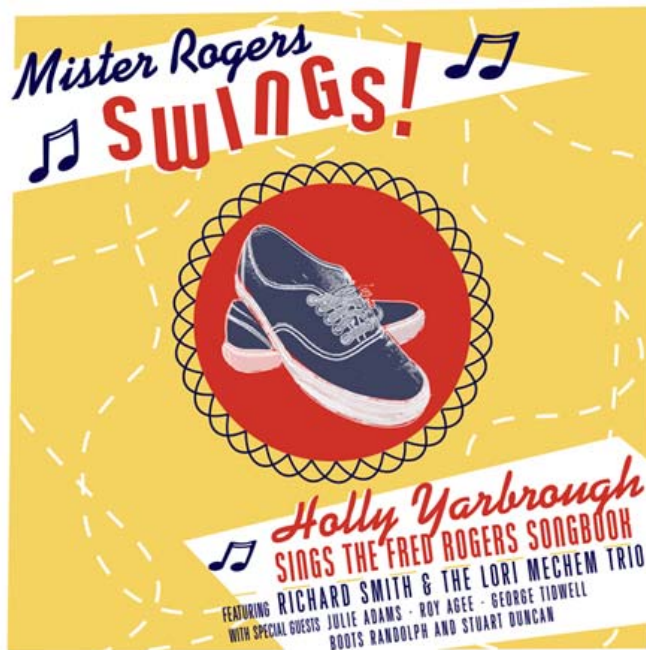
# It's Cocktail Time in Mister Rogers Neighborhood...

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Press Release Author: Claire Ratliff-Sears / Laughing Penguin Publicity

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**Press Release Summary: On Mister Rogers Swings! Nashville Jazz Cats Pay Grown Up Tribute to Fred Rogers Musical Legacy.**



**New album features Boots Randolph in one of his last sessions, Stuart Duncan, Richard Smith and the Lori Mechem Trio backing vocalist Holly Yarbrough in her solo debut.**

Press Release Body: **Yarbrough** is the daughter of sixties folk singing tenor **Glenn Yarbrough** who rose to fame with the Limelickers and continued to success as a solo artist on RCA records.

**Mister Rogers Swings** includes sixteen selections from the **Fred Rogers Songbook** with a grown-up jazz sound. **Yarbrough's** fresh, sly takes on Rogers classics like "**You've Got to Do It**" and "**I Like to Be Told**" are aimed

squarely at adult audiences.

**Yarbrough** produced the album on her own indie label, **Vintage Discs**. "*We did it on a wing, a prayer, and a home equity line of credit*" she says.

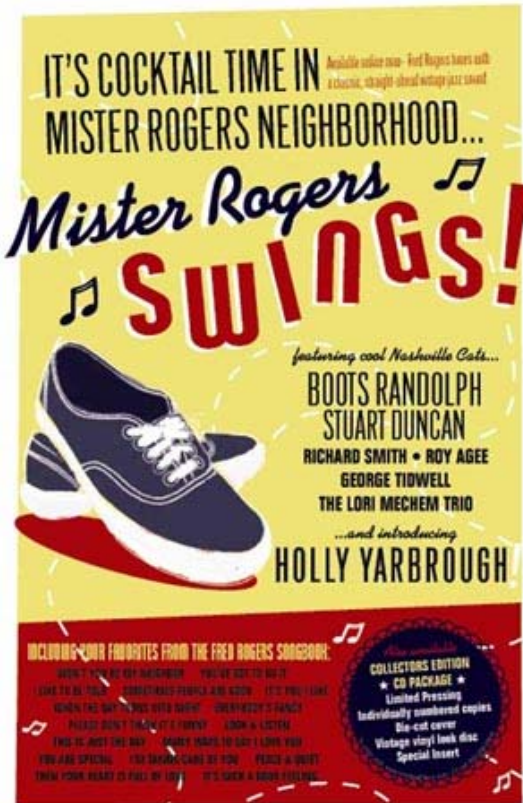
*"It's been a real labor of love for us all. We wanted more people to really get the artistry of Fred Rogers' songwriting. When you hear these songs out of their usual context, I think they fit right up there in the Great American Songbook."*

Though the savvy interpretation might make **Mister Rogers** raise an eyebrow, the heart of the record stays true to his kind nature. **Yarbrough** finished the record while working for **Alive Hospice**, where she is still employed.

"I'm not a glamorous, spotlight oriented person, and I never expected I'd be making my own album. But I had this talent I wasn't using...and after **Mister Rogers** died, his words kept coming back to me. He said: "...each one of us has something that no one else has or will ever have - something inside that is unique to all time. It's our job to encourage each other to discover that uniqueness and to provide ways of developing that expression."

**Mister Rogers Swings** is available nationwide at online retailers and in stores through **Infinity Entertainment Group**.

**About the Artist**  
 Holly Yarbrough was born in Santa Monica, California. Her father, Glenn Yarbrough is a well-known recording artist with over seventy albums in his discography. Her Grandfather was a square dance caller in the Black Hills of South Dakota, and her Grandmother sang with the Paul Whiteman Orchestra.



Holly has studied at the Interlochen Arts Academy, Bard College and the Nashville Jazz Workshop. After attending at her Grandfather's bedside while he was in hospice care, she began volunteering for hospice through Compassion in Action.

Since 2006, she has worked for Alive Hospice in Nashville, Tennessee. She is currently pursuing certification as a therapeutic musician through the Music for Healing and Transition program.

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**Web Site:** <http://www.HollyYarbrough.com>

**Contact Details: Claire Ratliff-Sears**  
**Laughing Penguin Publicity**  
**www.penguinpublicity.com**  
**615.476.3200**  
**615.216.2175 FAX**  
**LaughingPenguin@comcast.net**