

Crosby, Stills, Nash, & Young Tribute Band Marrakesh Express Masters Intricate Harmonies, 60s Vibe



Released on: March 08, 2010, 5:46 am

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Industry: [Entertainment](#)

There are hundreds, if not thousands, of tribute bands playing the music of the Beatles, Rolling Stones, AC/DC, Led Zeppelin, U2, and the other monsters of rock. But Crosby, Stills, Nash, & Young? Next to none.

Arguably the biggest band in the world in the late-60s after the demise of the Beatles, the songs of CSNY are remarkably hard to replicate, especially the intricate 3- and 4-part harmonies that made the



group international superstars. But Marrakesh Express has managed to accomplish just that.

In addition to the vocal abilities of the four Marrakesh Express singers, the band also looks the part: youthful [musicians](#) with an onstage hippie vibe that gives their performances street cred and authenticity. The combination of the beautiful, cascading harmonies and the late-60s visual makes Marrakesh Express a rare and unique tribute to a band that was the "voice of a generation" in one of history's – and music's – most explosive periods.

"We really seem to have hit a nerve with this project," said band manager Mike Kucic. "Every concert has been extremely well attended and received. The [music](#) of CSNY was more than just a soundtrack to the 60s. It spoke for a generation of people. We've had people crying during our performances, remembering the 60s and either being nostalgic or still feeling the angst that was prevalent in those days. We take these emotions seriously."

The band primarily performs at festivals and theaters, and is excited to bring the well-known songs of CSNY to younger fans with an interest, as well as older fans who crave the nostalgic aspect.

"The age diversity of our crowds is fantastic," said Kucic. "Young people today have a real interest in the 60s, and more mature fans want to relive the emotions of the time. A Marrakesh Express concert helps them do that."

The band has performed at a number of large events, including a headlining performance at the 40th Anniversary of Woodstock tribute concert in August 2009. This year, they are hoping to book additional festivals and venues throughout the U.S., and perhaps abroad.

"We're a crowd-pleaser," said Kucic. "The band has a lot of fun onstage and the audience senses that. And they join in right along with us."

Visit the band's electronic press kit
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www.myspace.com/marrakeshmusic

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