

# ***I Stand Alone* CD Release Announced**

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STOCKTON, GEORGIA—UNITED STATES—MARCH 12, 2010. Time Zone International Records is pleased to announce the newest release by reggae/hip hop recording artist No Phear, titled *I Stand Alone*. No Phear's arrangements of reggae/dancehall songs are modern, urban and devotee-tested. *I Stand Alone* proves that reggae/dancehall music can be audacious and current to appeal to today's listeners without taking away from its traditional value.

No Phear styled the album using hip hop tracks and sampling the talents of artists like Pink Bling, Super Shane and Notorious. He says, "I wanted the music to have a modern and unsparing edge that would appeal to a contemporary audience and still paid homage to the traditional Caribbean music of my roots." The title of the CD comes from the song "I Stand Alone," a reworking of traditional dancehall elements with a signature No Phear twist.



The CD includes 16 reggae and dancehall songs that reflect a variety of moods for a wide range of listeners. No Phear's primary goal is that his contemporary fan base will be entertained by the album's beats,

vocals and lyrics. Songs like "Mama Love" and "Eyez on Me" exemplify his original approach.

*I Stand Alone* is now available on [iTunes](#), [Rhapsody](#), [napster](#) and [Amazon](#). Concurrent with the CD's release, No Phear is taking his show on the road. Fans can visit [No Phear's website](#) to watch for upcoming show dates and join his mailing list for regular No Phear updates.

### **About No Phear**

No Phear predominantly grew up in Jamaica; but he did live in the Cayman Islands for a few years which exposed him to calypso, chutney, dub junkanoo as well as dancehall. No Phear first appeared on the reggae/dancehall scene in 1998 as a member of the Slati Crew, comprised of No Phear and three additional members who are also native Jamaicans. The Crew had a loyal fan base and enjoyed much success on the local reggae scene. As a solo artist No Phear has enjoyed a greater level of success, achieving much notoriety on the underground reggae scene. His creativity is uninhibited, and his true talents are undeniable. His raw lyrics and unique sound put No Phear in a class by himself.

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