

Bistro-Award Winner Linda Kosut Presents 6-Show Series at San Francisco's Rrazz Room

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April 26, 2010, San Francisco . **BMI/Bistro Award winner & MAC Award nominee** jazz and cabaret vocalist **LINDA KOSUT** begins a **new 6-show series** at San Francisco's prestigious nightclub, **The Rrazz Room at the Nikko Hotel** . The series began with her sold-out concert, "When I'm 64!" on Monday, March 22, 2010. The second show in the series "When Worlds collide – Cabaret Meets Rhythm & Blues" with Kosut and Jack Pollard, was held on April 26. The remaining shows in the series will have Linda sharing the stage and/or introducing other talent from the Bay Area as well as out-of-towners. **REMAINING DATES: Mondays in 2010** - May 17, June 14, September 20 and December 6. **TIME** : 8:00pm. **COVER** : \$25 (advance purchase) + 2-drink min. **RESERVATIONS** : TicketWeb: <http://www.ticketweb.com> or (866) 468-3399. **More info:**<http://www.lindakosut.com>

Kosut dons "two hats" for this series – those of producer and performer. As producer, she has invited other performers to debut at the Rrazz Room – from New York, Seattle and San Francisco. As performer, she will as well perform, sharing the stage with her invited guests.



Linda Kosut. Photo: kingmond young (<http://www.kingmond.com>)

May 17 – When Girls Just Want to Have Fun. Linda introduces to San Francisco

audiences, well-known Seattle performer, **Drag Chanteuse, Arnaldo!** Linda will pay tribute to the "boys" of music including Springsteen, Newman, Carmichael, Brown Jr., etc., while **Bistro-Award winner, Arnaldo!** will present his acclaimed Eartha Kitt tribute show. Arnaldo!, a soloist with the Seattle Men's Chorus, has performed with SMC in some of the major concert halls in the US, Europe, New Zealand and Australia. He has performed his one-person cabaret shows in Portland, Las Vegas, Palm Springs, Puerto Vallarta and New York. In 2005, he completed the Cabaret Summer Conference Workshop at Yale University. In 2006, a group of cabaret performers spearheaded by Arnaldo! started the Pacific Northwest Cabaret Association <http://www.dragchanteuse.com>

Musical Director for Linda: Max Perkoff, piano and trombone (<http://www.maxperkoff.com>)

Musical Director for Arnaldo: Bob Bruneau (Seattle)

The Band: Sam Bevan, bass (<http://www.sambevan.com>); Paul Van Wageningen, drums (<http://www.freddyclarke.com/paul-van-wageningen/>)

June 14 – When the Natives Get Restless. When **Nancy Tierney** (affectionately named the "Diva of the North Bay") upped and moved to New York in 2009, her Bay Area fans were devastated. And now, at the behest of Kosut, Tierney is coming "home" to give her fans a taste of that very special Nancy Tierney style. Linda, a native New Yorker who's put down roots in California, and Nancy, a native 4th-generation Californian who's recently moved to New York ... well, there's some fun to be had with this *bi-coastal transplant concept*. "A truly wonderful performer... A performance by Nancy is an experience of the senses. She draws you into the show, not only because of the quality of her talent, but her stage presence pulls you in and keeps you completely entertained and captivated." - Ted Williams, KJZY/KZST Radio. <http://www.nancytierney.com>

The Band: John Simon, piano (www.myspace.com/johnsimonmusic); Tom Shader, bass; Alan Hall, drums (<http://www.jazzdrumming.com>); Tony Malfatti, horns (<http://www.tonymlive.com>)

September 20 – New Stars of the Rrazz Room. As co-founders of *Kitchenette Productions*, Linda and Lua Hadar (producer and world music vocalist), along with Musical Director Barry Lloyd, will present four up-and-coming rising stars of the jazz and cabaret scene of San

Francisco who will be stepping onto the Razz Room stage for their first time. This will be a very exciting evening as we present a variety of performers and styles. The Band: Barry Lloyd, piano. Bass, TBD.

for more info: <http://www.kitchenetteproductions.com> and <http://www.singoutloudSF.com>

Lua hadar: <http://www.luahadar.com>

December 6 – A solo concert. Kosut's last performance at the Razz Room in 2010 is a concept show that has been in the works for most of this year. More about this show in the future, but for sure Kosut will bring her unique entertainment style and skill to it. The Band: TBA.

ABOUT

LINDA

KOSUT

Known for her warmly dark sound, an engaging presence and strong acting chops, Linda blends cabaret and jazz styles into sparkling renditions of songs of differing genres. Don Heckman, International Review of Music and jazz critic to the Los Angeles Times says of Linda " *[this] amazing Bay Area canary brings her skills as an actress to her insightful interpretations of songs underscored with a fusion of jazz, pop and folk.*" Linda has performed to full houses at New York's Iridium Jazz Club to San Francisco's Yoshi's and The Razz Room.

Growing up in New York City and transplanted to San Francisco over 20 years ago, Linda only began pursuing her dream of performing several years ago as she approached "boomer" status, and she has not stopped since. "I am sure that I am not alone in my journey to satisfy a creative bug I've had my whole life; but one that up until nearing 'retirement' status, I did not pursue," says Linda. "The excitement of doing my dreams translates to my audience who tell me how I have inspired them. It is my sheer pleasure to do so."

Her recent national tour – a heartfelt tribute to the late jazz great Oscar Brown Jr., celebrated her sophomore CD, *Long As You're Living*, the songs & poetry of Oscar Brown Jr. and garnered packed houses, awards and national recognition. The San Francisco Bay Times wrote, " *vivacious songstress sailed through an evening of music that was lush, heartfelt, and full of beautiful storytelling - timbres as even, smooth and glossy as the silk of her dress.*"

Linda has recorded three CDs, the most-recent of which *Long As You're Living* received BackStage Magazine's 2008 BISTRO/BMI

AWARD FOR OUTSTANDING RECORDING as well as nominations for BEST FEMALE JAZZ VOCALIST and BEST JAZZ RECORDING from MAC, Manhattan Association of Cabarets & Clubs; plus the Cabaret Hotline 2008 MEMBERS' CHOICE AWARD.

Through her company, *Jizel Music and Design*, Linda provides coaching to singers in both presentation and production, and designs marketing collateral for performers and performing arts organizations. Linda lives in San Francisco with her husband, 2 dogs, 2 turtles, 4 chickens and thousands of fresh-water fish!

Jazz Review - "A singer of great ability – conveys romance combined with an earthy heat!"

LA Jazz Scene - "... a new female jazz singer who commands one's attention ... a vocal performance which deserves mention

Jazz Times – "the best of such artists renowned for their superior ability to act more than sing songs, particularly one as gutsy as Kosut"

INFO:

Official Website: www.lindakosut.com

EPK: www.sonicbids.com/lindakosut

CDs: www.cdbaby.com/kosut & www.cdbaby.com/kosut2

MySpace: www.myspace.com/lindakosut2

YouTube videos: www.youtube.com/jizelmusic

Facebook Fan Page: <http://www.facebook.com/pages/San-Francisco-CA/Linda-Kosut-sings/93333578793?ref=ts>

Blog: <http://www.lindakosut.wordpress.com>

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