

# **"Fat Bitch!" A One Woman Comedy by "Precious" Actress Erica Watson Makes LA Debut in Limited Spring Run**

***Presented by Columbia College Chicago And Producer/Director Steve Pink (Hot Tub Time Machine, Entourage, The Toxic Avenger 2012) - Proceeds benefit the Columbia College Chicago Alumni Scholarship Fund***

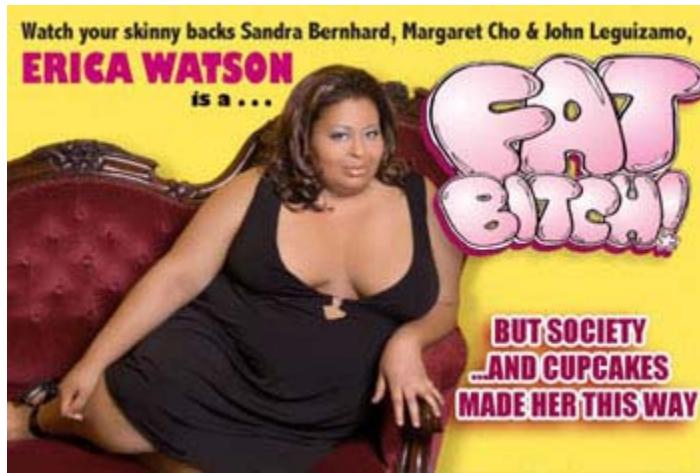
**GiaMedia3**

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Author: Tracey Paleo

Industry: [Entertainment](#)

## **WHAT:**



**Erica Watson** – Watch your skinny backs Sandra Bernhard, Margaret Cho and John Leguizamo -- ERICA WATSON is coming to claim her crown as Queen of the theater/standup hybrid show with the Los Angeles Premiere of **FAT BITCH!** After workshops in NYC and Chicago, this new solo show written and

performed by Watson will run April 29- May 1, 2011 at Greenway Court Theater.

"Fat Bitch!" offers a humorous and honest glimpse at the American "fat and sassy" black woman stereotypes that continue to influence modern day images of black women. Written and performed by Watson as a hybrid of theater and stand-up comedy, "Fat Bitch!" responds to how black women and their bodies have always been subjected to sexualized admiration and ridicule. Through personal vignettes, anecdotes and video clips, as well as drawing upon iconic images including "Mammy" and "Hottentot Venus," Watson illustrates how media images have impacted herself-esteem as she touches on PETA's "Save the Whales" campaign aimed at overweight women, the "war on obesity," and the controversy surrounding President Obama's nomination of a plus-sized black woman for Surgeon General.

Watson who is a commentator for the TV Guide Network, Oxygen and BET graduated from Columbia College Chicago with a BA in Film and TV (1998), and a MA in Media Management (2005).

Influenced by the quick wit of Whoopi Goldberg, the blunt comedic observations of Wanda Sykes, and the larger-than-life confidence of Mo'Nique, Watson (who is in the film "Precious" with Mo'Nique, as well as 2006's "Dirty Laundry" with Loretta Devine) creates a universal point of view yet offers a new voice in comedy. **"Fat Bitch!"** has been workshopped at New York's "The Tank;" first during the Black Comedy Experiment in March 2008, then in May 2009, October 2009 and The Laurie Beechman Theater in February 2010 and at The Chicago Center for the Performing Arts in November 2009 and curated at The Brooklyn Museum October 2010 for Target First Saturdays.

**"Fat Bitch!"** is being presented by Columbia College Chicago and Producer/Director Steve Pink. Proceeds will benefit the Columbia College Chicago Alumni Scholarship Fund. Detailed bios are below.

**WHERE:**

Greenway Court Theater 544 North Fairfax Avenue Los Angeles , CA 90036  
FREE parking in the lot just north of the theater!

**WHEN:**

Opens Friday, April 29, 2011, 8 p.m.  
Closes on Sunday, May 1, 2011  
Sunday Performance is at 5:00pm  
Three shows only – 8 p.m. on April 29, 20, May 1.

**- more -**

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### **TICKETS:**

<http://www.colum.edu/erica>  
\$15 for all regular performances

### **NEXT:**

Erica Watson will be featured on two TV Guide Network specials this spring: "25 Favorite TV Weddings of all Time" and " Hollywood 's Top 100 Wildest Crimes, Misdemeanors, and Dirty Deeds"

She also just shot the new reality series "Big Sexy" airing on TLC this summer, which features her performing "Fat Bitch!"

Erica's *Huffington Post* posts:

"Twitter Fight: Star Jones Hates Me!" -

[http://www.huffingtonpost.com/erica-watson/twitter-fight-star-jones\\_b\\_457402.html](http://www.huffingtonpost.com/erica-watson/twitter-fight-star-jones_b_457402.html)

"Black Girls Aren't Funny"- [http://www.huffingtonpost.com/erica-watson/black-girls-arent-funny-i\\_b\\_669833.html](http://www.huffingtonpost.com/erica-watson/black-girls-arent-funny-i_b_669833.html)

"Fat is the New Black" - [http://www.huffingtonpost.com/erica-watson/comical-view-fat-is-the-n\\_b\\_311230.html](http://www.huffingtonpost.com/erica-watson/comical-view-fat-is-the-n_b_311230.html)

"Fat on Fat Crime: Hey Karl Lagerfeld! Kiss my Fat A##!" -  
[http://www.huffingtonpost.com/erica-watson/fat-on-fat-crime-hey-karl\\_b\\_318923.html](http://www.huffingtonpost.com/erica-watson/fat-on-fat-crime-hey-karl_b_318923.html)



### **BIOS:**

Born and raised in Chicago's Hyde Park neighborhood, with a BA and MA from Columbia College Chicago, **Erica**

**Watson** is an actor, stand-up comedian at clubs around the country, and film/television director. In 2009, she appeared in the Oprah Winfrey/Lee Daniels film "Precious," following starring in the feature film "Dirty Laundry." Watson was featured in two Gracie Award-winning commercials that she wrote for the Oxygen Network called "Tresstify" and "Kiss & Tell;" as well as gigs with MSG-TV.

She recently hosted a segment on plus size fashion for the "Fashion Team" on the TV Guide Network and is a regular commentator for their specials including "The History of Sex on TV", "Top 25 TV Blunders", "Hollywood's Greatest Love Affairs", "The History of the TV Dad", "Sexy Beasts: Vamps, Wolves & Mutants" and "Top 25 TV Holiday Moments."

In February 2010 Watson hosted a woman-on-the-street segment for The Dr. Phil Show and caused quite a stir for her opinions on size acceptance on Dr. Phil's "Great Fat Debate" when she appeared alongside Jillian Michaels from NBC's The Biggest Loser and Kelly Osbourne.

Watson has also been featured on NBC's "Last Comic Standing," and was a commentator and pundit for five Black Entertainment (BET) specials, including "They Like Me: BET Awards Nominee Special" and "Top 12 BET Award Show Moments" (both in June 2009); "Countdown to 2009: BET Year in Review" (December 2008); "I Wanna Thank My Momma: BET Awards Nominee Special" (June 2008); "The Evolution of Mary J. Blige" (March 2008); and "The Evolution of Jay-Z" (April 2008). Additionally, Watson is a recurring politics and pop culture panelist on the BETJ talk show "My Two Cents;" and was director of the reality TV Series "My Model Looks Better Than Your Model" on the BETJ Network.

Presenter **Steve Pink** is the director of the comedy film [Hot Tub Time Machine](#), and the co-writer of the films [Grosse Pointe Blank](#) and [High Fidelity](#). He is a [Columbia College Chicago](#), and [University of California-Berkeley](#) alumnus, and a contemporary of [Jeremy Piven](#), and [D.V. DeVincentis](#). Together, Pink, Cusack and DeVincentis formed a production company, New Crime Productions, which produced both [Grosse Pointe Blank](#) and [High Fidelity](#). Pink was also a [producer](#) on the [20th Century Fox](#) release [Knight and Day](#), starring [Tom Cruise](#) and [Cameron Diaz](#). It has also been announced that Pink will direct the remake of 1984 cult classic [The Toxic Avenger](#) and was has worked as co-executive producer of HBO's [Entourage](#).

With more than [120 academic programs](#) and nearly 12,000 students, **Columbia College Chicago** is the largest and most diverse private arts and media college in the nation. They nurture the largest concentration of young creative talent in the United States . Because of it's size, CCC can offer an [unparalleled array of programs of study](#) with [exceptional facilities](#) in the heart of [one of America's most dynamic and vibrant cities](#). The Alumni Scholarship Fund is dedicated to financially supporting junior- and senior-year students at Columbia College. Established by a group of Columbia alumni in 2003, the scholarship has been awarded to 29 students who have exhibited extraordinary merit and need.

**INFO:**

Erica Watson, [www.ericawatson.com](http://www.ericawatson.com)  
[www.erica-watson.blogspot.com](http://www.erica-watson.blogspot.com)  
[twitter.com/EricaWatson](http://twitter.com/EricaWatson)  
<http://youtu.be/abY7FO4yVvo>

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