# New Review Site WasThatGood.com Delivers Independent Theatre Opinion

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London, UK, April 19, 2012, 12:43 pm -- /EPR NETWORK/ -- WasThatGood.com, a new site dedicated to bringing informed and independent theatre review and opinion to stage fans, has been launched in the UK.

The site has been introduced to address a demand for genuine, unbiased theatre reviews which are different from the now-standard sites which are full of intrusive advertising. WasThatGood.com will offer true, honest reviews of shows like Chicago and Billy Elliotfrom people who have actually been to see them and who are not promoting anything.

WasThatGood.com has been built by Robert Stuart, a big fan of theatre and shows, who was tired of trawling through websites which consisted of nothing but advertisements. The new site will offer impartial opinion, show times and the chance to buy London theatre tickets too.

Robert Stuart says, "There was clearly a gap in the market for a genuine, honest theatre review website - hence why I decided to introduce WasThatGood.com. There are far too many websites around which are advertising based and which actively promote shows - I wanted to have a place where all fans of theatre can share genuine reviews."

In recent times the economic crisis has resulted in lots of people choosing not to go to see shows any longer for fear of wasting their money. WasThatGood.com intends to address this by giving people

unbiased, genuine reviews via which they can make informed choices about which shows to go and see.

In addition to its review services WasThatGood.com will also host show time and date information and will let people search for the highest-rated shows by peer review. Users will also be able to buy tickets for shows all over the country through the site.

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**About WasThatGood.com**
WasThatGood.com was born in an attempt to give the public a say in the world of theatre by offering an independent forum for them to share their opinions. The intent is to promote open discussion regarding the theatre, which could very well lead to improvement as theatres will have to face reality and will no longer be subject to only a handful of critics who have a channel to the public.

WasThatGood.com is giving the public a voice and theatres will now have an army of critics to contend with. The site is completely independent so users can be confident that what they read is truly the opinion of someone who saw the show and not simply another promotional tactic.

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