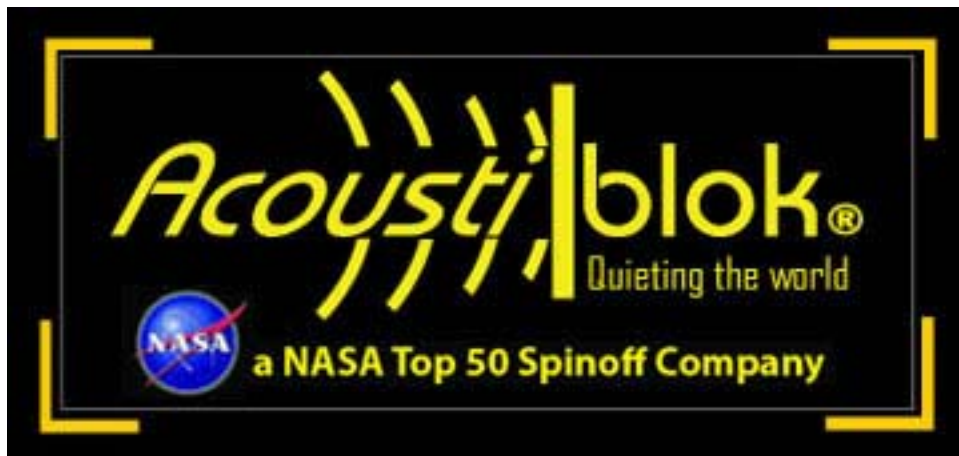


Acoustiblok Creates Damped, Expandable Acoustical Envelope in New York ITB Recording Studio



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Author: **Liz Ernst, Acoustiblok, Inc.**

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[Acoustiblok noise abatement material](#) was installed in the nearly completed Artist Workshop Studios recording facility, an in-the-box (ITB) studio designed and built by Artist Workshop Studios owner Tom Donofrio. Acoustiblok was chosen to provide a sound barrier for the small, 12 foot x 12 foot basement studio that could drop decibels levels within the space and provide a neutral acoustical environment for recording.

Donofrio, an electrical engineer, and musician who has built recording studios in the past using different sound deadening materials, chose Acoustiblok for his newest project after consulting with Marilyn Myers of Acoustiblok, Inc., because of its [sound damping and noise blocking](#) qualities, as well as its thin, flexible structure that adds no volume to walls within the studio space. Attached to the studs before drywall is hung, Acoustiblok performs without the need to add layers

of rigid drywall or modified drywall, a method Donofrio used in the past with mixed results and significant floor space reduction.

“I was looking for a product that would lower the decibels in the studio without taking up any additional space,” Donofrio said. “I was able to achieve the neutral acoustics desired in the space, which makes me extremely happy.

“I didn’t want a sound quality that was too dead or too live, so the Acoustiblok turned out to be an excellent choice.”

Donofrio and a friend were able to hang the 3mm Acoustiblok on the newly framed stud walls within the studio space, including cutouts around a window and electric sockets, and seal the seams according to installation recommendations, all in less than four hours.

The Artist Workshop Studios recording space was built for Donofrio to indulge his own talents as an acoustical guitarist and vocalist, and to be made available to artists on a budget who need an affordable studio with high quality production equipment and the expertise of a seasoned technician to record a song or album.

“Acoustiblok is a perfect choice for establishing sound quality within a sound recording studio like this one,” said Lahnne Johnson, president and founder of Acoustiblok, Inc.

“Unlike additional drywall or other solid rigid materials used for sound reduction, the 1/8-inch heavy, limp Acoustiblok allows the room to be a damped, expandable acoustical envelope. As such, a studio or home theater has less reflection and actually sounds significantly better.”

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About Acoustiblok

Acoustiblok, Inc., a NASA spin-off company, has been providing high quality noise abatement products since 1998, earning the industry’s highest ratings from architects, builders, and consumers. Acoustiblok is a proprietary viscoelastic polymer material with a high density mineral content, heavy and yet extremely flexible. As sound waves cause the Acoustiblok material to flex, internal friction occurs and the acoustical energy is transformed into immeasurable trace amounts of heat (adiabatic).

Just one, 1/8-inch layer of Acoustiblok in a standard wall can result in more sound reduction than 12-inches of poured concrete. Environmentally friendly, Acoustiblok contains no lead, barium, or asbestos, is UV resistant and impervious to water and mold; it is UL rated and classified in the US and Canada (CUL) for virtually all wall, floor, and ceiling installations.

For more information, visit the [Acoustiblok website](#), Email sales@acoustiblok.com, or call 813.980.1400.

Contact Details:

Liz Ernst, Director of Public Relations
Acoustiblok, Inc.
6900 Interbay Blvd.
Tampa, FL 33616
813.980.1400 x 210
Lizernst@acoustiblok.com

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